LIFE STRATEGIES, IDENTITY FORMATIONS, AND POLITICAL CRISES IN SOCIALIST CHINA, 1949-1989
UCSD HISTORY GRAD STUDENT RESEARCH CONFERENCE

June 15, 2015 (Monday)  Martin Johnson House, Scripps Institution of Oceanography

8 a.m.  Breakfast

Session 1: Crime and Punishment  (Paul Pickowicz, Chair)
9:45 a.m.  *Hoi Ling Lui, “All about Forced Labor? Basic Education and the Arts in Laojiao Correctional Institutions, 1981-83”  (Emily Baum, discussant)

10:30 a.m.  Tea Break

Session 2: Name Calling  (Karl Gerth, Chair)
10:45 a.m.  *Wang Chuchu, “From Collaborator to National People’s Congress Member: Engineers and the Central Government, 1952-83”  (Jeffrey Wasserstrom, discussant)
11:30 p.m.  *Jeremy Brown, “The Aftermath of the June Fourth Massacre: Punishing, Justifying, Censoring, Forgetting”  (Richard Madsen, discussant)

12:15 p.m.  Lunch

Session 3: The Young and the Restless  (Perry Link, Chair)
1:15 p.m.  *Wu Yidi, “From Moscow to Beijing: Chinese Students Learn from Khrushchev’s ‘Secret’ Speech and the Hungarian Revolution, 1956-57”  (Paul Pickowicz, discussant)

2:45 p.m.  Tea Break

Session 4: Otherness  (Jeffrey Wasserstrom, Chair)
3 p.m.  *Marketus Presswood, “I’ll Sing A Song For You: Paul Robeson, Black Internationalists and Race in Chinese Imaginations, 1955-68” (Daniel Widener, discussant)

3:45 p.m.  *Inga Kim Diederich, “Bastards, Cronies, and Ghosts: Visualizing the North Korean-Chinese Relationship through Korean War Propaganda” (Todd Henry, discussant)

June 16, 2015 (Tuesday)  Martin Johnson House, Scripps Institution of Oceanography

8 a.m.  Breakfast

Session 5: The Boondocks (Jeremy Brown, Chair)

9 a.m.  *Peter Braden, “Summoning the Wind, Calling the Rain: Weather Modification During the Great Leap Forward, 1956-62” (Jeremy Brown, discussant)

9:45 a.m.  *Felix Boecking, “Bringing the People Back In: Peasant Households, Class Backgrounds, and the Land Reform in Shanxi Province, 1945-65” (Guang Lei, discussant)

10:30 a.m.  *Jiao Yupeng, “The Final Cataclysm of the Third Kalpa: The Huidaomen Sect in the Early PRC, 1949-51” (Suzanne Cahill, discussant)

11:15 a.m.  Tea Break

Session 6: Sexcapades (Felix Boecking, Chair)

11:30 a.m.  *Sarah Mellors, “From Acetic Acid and Cotton Balls to Diaphragms and Vasectomies: Sex and Birth Control in Urban China, 1949-65” (Lu Weijing, discussant)

12:15 p.m.  *Corina Cheung, “Your Scoundrel Behavior is Corrupting the Factory! Sexual Deviancy and Criminal Classification, 1964-66” (Sarah Schneewind, discussant)

1 p.m.  Lunch

Session 7: Revolution in Pictures (Emily Baum, Chair)

2 p.m.  *Lin Chihho, “Modern Girl and Marxist Girl: Women as Primary Agents in Lianhuannhua Comic Books in the Early 1950s” (Liao Ping-hui, discussant)


3:30 p.m.  Tea Break

3:45 p.m.  Session 8: Sum Up Roundtable (Karl Gerth and Paul Pickowicz, Chairs)